

Mary Washington College of the University of Virginia

ESTABLISHED 1927

SATURDAY, MARCH 17, 1962

Room Selection  
March 19, 21, and 22  
Anne Lee Carter  
Ballroom

FREDERICKSBURG, VIRGINIA

# Campus-Wide Elections Supply Officers

## Presidents Selected For Six Dormitories

House Presidents for the freshman dormitories and for Tri-unit for the 1962-63 session have been chosen.

Betty Gregory, Barbara Harper, and Bonnie Ramsey all of Mason Dormitory were elected to represent the freshman dormitories on Monday, March 12, at the legislative council meeting of Student Government.

Betty Gregory will be President of Willard dorm. Betty is an English major and the plans to teach in the public high schools of Virginia after graduation. Betty has been active in the Home Economics Club on campus, has acted in a play, her sister, She is a Dean's List student.

Barbara Harper, the new President of Betty Lewis dorm, wants to go into nursing after graduation.

She acted as President of Betty Lewis last spring after the election of Pat Newman to the Presidency of S.G.A.

Bonnie Ramsey will be President of Virginia dorm. Bonnie would like to teach Home Economics after graduation. She acted as Pointe Chairman of the House Economics Club, is a member

of Alpha Phi Sigma. She is a Dean's List student.

The president of Tri-unit was selected at a junior class meeting on Wednesday, March 14.

Tabbie debuts, a junior from Washington D. C., was elected president. A dance and textiles major, Tabbie is a freshman counselor in Willard this year. She is in charge of the junior class project the Fashion Show and is one of the class officers in charge of May Day dresses.

Beth Commander Wharton, a chemistry major from Norfolk, is next year's president of the dorm. Also, senior, Beth is a secretarial major.

She is on the May Day committee. Last year she served as secretary of Mason dorm.

Susan Shepard Hughes, a junior from Winter Haven, Florida, will be the president of Madison dorm. Sue, a sociology major, is treasurer of the junior class. As sophomore and sophomore years, she was RA dorm representative and this year is also a handbook counselor and a Class Usher.



Tabbie debuts and Beth Wharton will be two of Tri-unit's house presidents.



Recent winners of the SGA executive and NSA elections pose together.

## House Presidents To Get Briefing

The house president's training committee headed by Adair Gardner and Ellen Roberts in conjunction with Miss Hargrove as advisor, have begun their program for the training of house presidents for 1962-63.

Four meetings have been scheduled. Three will be regular 90-minute sessions held on the last three Thursdays in April. The topics for these meetings will be

## Theme Will Stress Growth Program

Loyalty Night, an annual presentation sponsored by Student Government, is scheduled for March 27 in George Washington Auditorium. The program will be a formal convocation with the seniors appearing in their caps and gowns.

The central theme for Loyalty Night is "The Growth of the Student in College." This program will be noted through the eyes of both a faculty and a student.

John Akers and Jean Craig are co-chairmen of the Loyalty Night committee. The ideas for the program have been originated by the script committee, consisting of Lucy Powell, Lori Vink and Judy Walsh.

## Committee Plans HandbookChange

Marilyn McDougan, chairman of the Handbook Committee of SGA, has announced the beginning of meetings for revisions and improvement of the 1961-1962 handbook.

Members of the committee include Dr. Pauls, Mrs. Hoge, Dr. Castle, Miss Hargrove, Miss Stevenson, Miss Newell, Mrs. Carpenter, and Mr. Givens.

Some members of the committee are Pat Newman, Jean Craig, Joan Akers, Kay Barrett, Betty Ross Johnson, Kathy Friedman, Tom Hanshaw, and Linda Beale.

The first meeting was Thursday, March 15; other scheduled meetings will take place Monday, April 9, and April 12.

Any student having suggestions for revisions should give them to her chairwoman.

## Chorus Schedules Two Appearances

The MWC chorus, under the direction of Dr. George Luntz, will perform in two coming concerts. On March 25 at 8 p.m. the chorus will appear at the National Gallery of Art in Washington.

The chorus' annual spring concert on campus will take place April 17 at 8 p.m. in GW auditorium.

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## To Know or Not to Know . . .

What is NSA?

This question was seen last week on posters mailed to trees, tacked on bulletin boards, and placed in various conspicuous places as a means of publicizing a speaker, Tim Zagat, who presented views of the above named organization, the National Student Association.

This was good! Throughout this school year, students have been subjected to these three letters which in many college papers have prompted lengthy editorials. These journalistic references to NSA have not always been favorable. Some have been very decidedly derogatory, suggesting that NSA is a radical, subversive element which is using the students rather than aiding them.

What do we at Mary Washington really

know about NSA? Do we realize its implications for our own campus? Do we understand its role on the national scale? What is it doing? Is it really a "thinking" organization which promotes "true" progress; or is it another mass manufactured on a college assembly line which never reach completion?

These are fair questions, are they not? Perhaps they cannot be answered by individual students because they themselves have not taken the time to form their own concept of NSA; or perhaps it is because they have not been provided enough practical information from which to draw conclusions.

Recent action taken by those coordinating NSA activities here on campus provide encouragement for the future. Will we have more of it?

## Publicity Needs Personality

Dr. Harlow Sharpley, Visiting Danforth Lecturer, is a well-known and interesting man who visited this campus this winter and spoke to many students. Did not he have much to say? What his field and topics were and whether or not he merited an hour of their precious time. Some learned only too late that what he had said was interesting and worth while.

Of course, his speeches were publicized long before he came here—electrified and excited the bulletin boards, he was listed on the Student Calendar and there was even a notice in the newspaper mentioning his name, topic and the times at which he was to speak. As a result of this publicity a few curious students, or those

## Morale

(ACP)—Monks on the American college campus is at an all-time low due to the effects of negative thinking according to an editorial in the Tennessee Tech ORACLE. The editorial reads thus:

"It is much easier to criticize than to praise, more American to see the bad instead of the good, and more collegiate to be dissatisfied with everything in general."

"Considering ourselfs collegiates, we criticize everything about which we have any knowledge. We also aim to praise those things which meet with our approval? A few sincere words of praise will not hurt our status or our attitude.

"America has been accustomed to the freedom of speech and thought so long that her citizens now interpret freedom of speech to mean freedom to find fault. Talk with us of the students on campus and you will find in them a general freedom and ease if you do not feel a sense of elation after you have finished the conversation."

"This situation provides an excellent atmosphere for low morale among the students and instructors. Even when a student is pleased with a lecture he feels sure he must have gotten something from the lecturer that the instructor intended because lectures are supposed to be dull."

"And the instructor feels that he has failed to get across all he intended because

## Dean's List of Honor Students

## FIRST SEMESTER SESSION OF 1961-62

The following students have made an average of at least "B plus" on their courses with no grade below "C" for the semester ending February 3, 1962

AKER, JOAN	GRANT, BARBARA	MOORE, SANDRA
BAKER, JEAN	HALES, KATHRYN	MORRISON, LINDA
BALLON, PATSY	HARVEY, LUANN	NELSON, MARIE JO
BARRY, MARYLYN	HAMILTON, NANCY	NICHOLS, DEB
BARRACK, PATRICIA	HARIS, MARY	OCHSNER, RUTH
BRANCH, GEORGINE	HART, MARION	OVERTREEST, JUDITH
BRODEHICK, KATHLEEN	HAWKER, CAROLYN ANN	PALMER, SUSANNA
BROWER, ELIZABETH	HEDGES, VANCE	PETTIGREW, LEONA
BROWN, ROBERT	HEDDER, ETHEL	POWELL, NANCY
BURTON, VERA	HORVATH, MARILYN GAIL	ROWLAND, MARGARET
CAMPODONICO, WANDA	HOSFIELD, LOUISE	SCHNEIDER, CAROL LOU
CANDLER, DALE	HOUSER, LYNN	SHAW, WENDY
CARLUCCI, ANDREA	HOBSON, KAREN	SIMPLER, NOEL
CHENNEL, CAROLINE	HUTCHENS, RANDA	STEVEN, LOUISE
COATES, MARTHA	JONES, SARAH CARTER	SURKAMER, JOANNE
COATES, RANDI	KIRSTEIN, MARCIA	TAYLOR, LINDA
DEAN, MYRTLE LEE	KLOPENBERG, JO ELLEN	TAYLOR, MARY
DUGAN, NANCY	KOFRANEK, MARIA	TRUCKEL, NANCY
ERGENBARTH, ANNE	LEEDER, SUSAN	VOGT, LINDA
FAUCHE, JOAN	LEVIN, MARY JANE	VOLK, MARY
FOSTER, JUDITH	LOWELL, DIANE	WESTHAYER, LOUISE
FRAGAUGHEN, KATHRYN	LYONS, JOYCE	WHITFIELD, AMANDA
GANG, ROBERT	MARSH, ANDRA	WHITMORE, DIANE JACKSON
GAROFALO, JANET	McNAUGHTON, JEANNE	WILBUR, JOYCE
GARRISON, PATRICIA	MALOY, GEORGIANNE	WILKINS, DOROTHY
GIBSON, ANNE	MAYNARD, NANCY	WU, SYLVIA
GILLISS, MARY	MITCHELL, CAROLYN	WYATT, REBECCA

The twelve-member "I Musici" will appear here as part of their fourth American tour.

# Italian Chamber Musicians to Play In Next Concert Series Program

"I Musici," the Italian Virtuoso chamber orchestra, will be featured in the Concert Series March 8 at 8 p.m. in George Washington Auditorium. "I Musici," literally meaning "the musicians" and pronounced "ee-moo-zee-chee," represents a revival of the Venice and 18th-century Baroque violin tradition. The twelve performers on the violin, viola, cello, contrabass, and piano play together without a conductor. Each

member takes his turn in both solo and ensemble parts.

This year's American tour, featuring violin, viola, d'arcos, cello, and fourth American tour, was organized at the Accademia di Santa Cecilia in Rome in 1962. It has played before the Venice Biennale and fifty concert tours in Western Europe as well as Spain, Portugal, France, and Italy. In its performance for Arturo Toscanini, Washington, Baltimore, Chicago, and Los Angeles, and in Canada

harmonic Society and the Metropolitan Opera Company, the ensemble was cited as a permanent chamber group. The first American tour of "I Musici" began in New York in 1955. Since then they have appeared in the United States in 1956 and 1958. The current ten-week tour, coming to the United States, famed Italian ensemble includes appearances in such cities as Washington, Baltimore, Chicago, and Los Angeles, and in Canada

They are on tour eight months a year. Vigorous and precise works of 17th and 18th century chamber music are performed by the twelve artists each of whom is a virtuoso in his own right. "I Musici" is a voluntary organization devoted to the study and performance of the great compositions of the Baroque period. With the freedom characteristic of this era where professionalism was unknown. Everyone contributed to music, for the sake of music alone.

The nine men and three women who compose the Italian chamber ensemble are natives of Italy. They are for Felix, who went to Rome from his native Spain. He won awards that enabled him to study at the Bilbao Conservatory in Spain and at the Accademia di Santa Cecilia in Rome. Mr. Walton, who previously owned and operates the White Oak Dairy near Covington,

Walton to Give Lecture On Current Book Display

On March 21, 1962, Mr. Harry A. Walton of Covington, Virginia, will give a lecture and display a grant from the National Science Foundation to attend the Anthropology Institute at the University of Colorado in Boulder for ten weeks during June 1962.

Organized at Colorado about three years ago by the National Science Foundation, there will be research grants for forty additional institutions that have joined the program.

Eight specialists in the field will give intensive course work in various phases of anthropology. These include physical anthropology, ethnology, ethnohistory, and museum paleontology, archaeology and classroom methods of teaching anthropology.

Part of two weeks of this sum-

mer's program will be spent in the Southwest, mostly in Colorado and New Mexico. Chaco Canyon, the Mesa Verde region, and several pueblo sites will be visited.

The institute is designed to provide background for college teachers in anthropology who need further training in the field of archaeology. Those attending must have at least ten years of teaching behind them.

## Music Majors To Perform In Recitals

The music department will present a general recital on Monday, March 21, at 6:45 p.m. in duPont Auditorium. Playing the piano will be Margaret McGivern who will perform Hayden's Sonatina in F Major; Martha Van Zandt will play the piano in a solo piece by Brahms; B. Piel Miner, Jane Duvet who will play the Six Sketches for Piano, and Nancy Jane Dietl who will play J. S. Bach's Two Part Invention in C Minor and Phillip's Five Verses and Sundry.

At the organ Carole Shelton will play Peacock's Eighty Marcello and Susan Morris will play Cantabile by Frank.

The music department will present a general recital on Monday, March 21, at 6:45 p.m. in duPont Auditorium. Playing the piano will be Richard Armando R. Class of '49, will represent Mary Washington at the inauguration of Dr. Paul Ausborn Miller as President of West Virginia University on Wednesday, June 19.

Mrs. Elizabeth Bryce Linton (Mrs. Armando R. Class of '34) will represent Mary Washington at the inauguration of John Anderson, the fourteenth President of Louisiana State University on Saturday, April 7, in Baton Rouge, Louisiana. The inauguration will take place at the John M. Parker Agricultural Center.

Mrs. Elizabeth Bryce Linton (Mrs. Armando R. Class of '34) will represent Mary Washington at the inauguration of John Anderson, the fourteenth President of Louisiana State University on Saturday, April 7, in Baton Rouge, Louisiana. The inauguration will take place at the John M. Parker Agricultural Center.

A pre-school conference follow-up workshop will be held Wednesday, March 21, at 7:00 p.m. in Ann Carter Lee. All who attended pre-school conference are urged to be present.

## Little-Big Sister Party Plans Made

The Little-Big Sister Party will be held Saturday, March 24, at 5:30 to 7:30 p.m. in the Owl's Nest in Ann Carter Lee. This is an informal party to which the little sisters bring their big sisters to honor them. Guests have done throughout the year.

Pat Garrison is in charge of arrangements.

Rango's "Circle" Restaurant (Under the management of Mr. and Mrs. Gus Rango)

Régular Dinners—Lunches—Pizza  
Soda Fountain—Food to Take Out  
Open from 5:00 a.m. to 11:00 p.m.  
Phones: ESSEX 3-6935—3-9882

Your Headquarters for FINE COSMETICS  
PEOPLES DRUG STORES  
924 Caroline St. Dial ES. 3-7041

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## Student Calendar

Friday, March 14

4:00 to 5:30 p.m.—Number drawing for rising Sophomores—Auditorium, Monroe Hall

8:15 p.m.—PLAY—BLOOD WEDDING by Garcia Lorca; Dramatic Arts Department, Monroe Hall

Saturday, March 17

1:00 p.m.—Fencing Match between MWC and the College of William and Mary—Gymnasium, Monroe Hall

2:30 p.m.—Concert—BROTHERS FIVE sponsored by the Formal Dance Committee—Auditorium, George Washington Hall

8:15 p.m.—Play—By Dramatic Arts Department

9:30 p.m.—Movie—THE CINDERELELLA BALLET with full solo Ballet and orchestra—Raisa Struchkova is Prima Ballerina in ballerina—Sergei Prokofiev—in color—Auditorium, George Washington Hall

9:00 p.m.—EMERALD BALL—Ballroom, Ann Carter Lee Hall followed by breakfast dining hall

Sunday, March 18

12:30 p.m.—GYMKHANA sponsored by the Hood Print Club—Oak Hill Staples

2:30 p.m.—Movie—THE CINDERELLA BALLET—Auditorium, George Washington Hall

Mondays, March 19

4:00 p.m.—Room selection for Rising Seniors—Ballroom, Ann Carter Lee Hall

6:45 p.m.—Piano and Organ Recital by Kathleen Sprague, dueling

6:45 a.m.—V.C.A. meeting—Ballroom, Ann Carter Lee Hall

7:00 p.m.—Devil-Goat Basketball Game—Auditorium, Monroe Hall

10:00 p.m.—Hot Dog Sale in Wildwood, Virginia, Mason and Randolph—sponsored by the Senior Class

Tuesday, March 20

4:00 p.m.—Room selection for Rising Seniors—Ballroom, Ann Carter Lee Hall

6:45 p.m.—General Student Recital—Denton Theatre

Tuesday, March 20

7:00 to 9:00 p.m.—Careers In Science Night sponsored by the Matthew Fontaine Maury Science Club—Room 100, Science Building

8:00 p.m.—Junior Fashion Show

## Hawaiian College Provides Courses

Dr. Robert E. Cralle, Executive Director, University Study Tours to Hawaii has announced that the 1962 Summer Session Tour to world-famous University of Hawaii, Honolulu, is now accepting reservations.

Special rates for students and teachers for the week's summer session will be offered—a wide range of subjects are covered.

Air and seafarers accommodations to handle the hundreds of Mainland students and teachers participating in the tour, as well as a number of faculty and bus have been set on all major steamships and airlines. Dates of departure are June 23 and 24, returning June 4 and 5, 1962.

For students interested in a 22 planned activities including island sightseeing trips and tours, cruises, dinner dances, beach parties and free bus transportation between ports of call and residence.

For earning extra credits transferable to most Mainland colleges,

students and teachers can attend classes at the University of Hawaii's Summer Session where a distinguished visiting faculty from all over the world offer a wide variety of subjects as courses.

Air and seafarers accommodations to handle the hundreds of Mainland students and teachers participating in the tour, as well as a number of faculty and bus have been set on all major steamships and airlines. Dates of departure are June 23 and 24, returning June 4 and 5, 1962.

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For earning extra credits transferable to most Mainland colleges,

## U. of Mexico Offers Summer Schedule

The 1962 Summer Session at the National University of Mexico, Mexico City, convenes June 25 through August 10. Dr. Osmond R. Hull, Director of the University Study Tour to Mexico, has announced.

Summer Session on the Mexico City campus offers students and teachers an unforgettable 7 week summer program. Foreign travel study is available. Internationally renowned, the University of Mexico offers a wide variety of unusual and standard courses taught in Spanish or English for one credit or two credit in science requirements transferable to U. S. schools.

Members will also enjoy over 16 planned activities including weekend sightseeing trips, social func-

tions, ballistics, paraplane and art field trips. Time is also allotted for an extension weekend trip to Teotihuacan.

Special program rates for members, residing in modern apartment hotels in Mexico City begin at \$100 per week and include all accommodations and three meals a day.

Full particulars for the Summer Session Program, consisting to include tuition, rooming, food and vacation to Mexico, may be obtained by writing to the 20 page Bulletin and application forms to Dr. Osmond R. Hull, Director, University Study Tour to Mexico, 703 Market Street, San Francisco 3, California.

## Students Are Mademoiselle Reporters

Mary Washington College will be represented this year on Mademoiselle's national College Board by Susan Fernald Black, class of 1964. Miss Malley's class of 1962, Mrs. Karen Ellen Spence, class of 1964. They are among the 800 students in 335 colleges who will report to Mademoiselle this year on the college scene.

As a member of the Board, each girl will complete an assignment that will show her interests and abilities in writing, editing, fashion, advertising or art, in competition with the 100 Guest Editors to be awarded.

The winning Guest Editors will be brought to New York for four weeks next June to help edit, write and illustrate Mademoiselle's 1962 August College issue. They will receive travel expenses and a salary.

With the exception of New York, the Guest Editors will interview outstanding men and women in their chosen fields to help clarify their career paths. They will also visit some of the nation's advertising agencies, and will be guests of honor at Mademoiselle's mammoth College Fashion Show in the Waldorf Astoria and parties that the magazine is planning for them.

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# Student Reviews Recent Production Of Garcia Lorca's Two-Act Tragedy

By NANCY BURCH

**Blood Wedding**, a tragedy in two acts by the modern poet-playwright, Garcia Lorca, has transferred the dueling stage into a world of flesh and blood and during its three evenings of production: March 15, 16, and 17.

Effective stage settings, lighting, music, help support poet-playwright's dramatic action which composed elements resulting in illusion of reality: a reality more "real" than that which is sensibly conceivable. It is the overpowering reality of past memories as they agonize and

'dominate present circumstances.

A wedding day should be a happy day, but, as the title suggests this day for Lorca's characters is filled to end in blood and sorrow.

The inevitable deaths of the two men in the climax of the play are whispered and chanted in the dialogue of the two fantasy-like characters, death and the moon.

Lorca's characters are not easily translatable into literature. They are part of nature. Nature reflects their emotions, their tragedy. Man's fate and that of the natural world of trees, rivers, and land both burned by the sun and chilled by

a cold moon, is interrelated and entangled.

Lorca suggests that it is the shiny metal implements introduced into the scene—the knife and the scimitar, which result in disaster.

The mother of the bridegroom, a woman torn with grief and hate, kills her son in her moment of rage. The bride, a tragic figure, is torn between love for her husband Leonardo, who is the existential man, and her love for her father, the peasant man.

It is right—how can it be wrong? It is a small thing like a knife or a pistol can finish off a man—a man who loves his wife.

It is incredible to think that men can easily kill and are killed—not death itself.

Because time does not heal, and

walls do not hide things, the bride and Leonardo drive themselves, as well as those involved, into a state of despair.

Leonardo's young wife is left mourning the death of her unhappy husband, the mother of the bridegroom, the death of her last son, the bride, a tragic figure, torn between love and hate.

The Mary Washington Playhouse presents "Blood Wedding," produced with the image of tragic and unhappy lives.

Wastelands which suggest sterility and unhappiness dominate

"Blood Wedding." This image is contrasted with the image of brightness and water, associated with fertility and happiness.

One has a feeling in the final scene of the play that only women are left alive, and they to mourn the death of their men who have died.

The Mary Washington Playhouse presents "Blood Wedding," and Mark Sungler for his direction.



"Blood Wedding," produced by the Mary Washington players, included three performances.

## Hartmann Itinerary Lists Italy

A different and interesting itinerary in Europe is offered with the "Hartmann Tour" for 1962, operated by Wakefield, Fortune World Travel of New York and London. This tour offers a choice of Eastbound transatlantic travel either by the new luxury ship, the SS FRANCE, leaving New York on June 2nd, or by BOADICEA, departing New York on June 2nd. The itinerary includes England, Holland, Denmark, Germany, Austria, Hungary, Yugoslavia, Greece, Italy, Switzerland, Spain, the French Riviera and Paris.

Unique features of the trip are an Adriatic Cruise along the Dalmatian Coast from Venice to Athens and another steamship cruise of the Greek Islands. The tour, which allows 50 days on the Continent and returns to New York by air on August 24th, is fully escorted and all-inclusive at rates of \$1875 for members depending on cabin. You can also travel for those preferring to sail on the FRANCE. A special "Budget Edition" of this tour is available also which includes the Compagnie du Riviera and Madrid. It is identical to the main itinerary in Europe in all other respects.

The transatlantic travel both ways, however, is by the well-known Pan American Shipyards New York on June 26th and arriving back on September 3rd.

The all-inclusive rate for this Budget Edition is \$1250. Full details are available from Wakefield, Fortune, Inc., World Travel, 15 East 58th Street, New York, 20 Nassau Hall, Princeton University, New Jersey.

For further information write to:

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can see the entire picture...the man who can draw on a broad background of knowledge, evaluate the problems they assign the details to specialists.

The world of today may seem somewhat apathetic, but it is in case in point. These days, a musical comedy score is often as sophisticated as grand opera. Drama drawn heavily on psychology and history. Television productions are concerned with nuclear science and political science. If you've ever watched 'Omnibus' you may have seen how our productions have run the gamut of a wide range of man's interests.

I suggest to you that even though you may concentrate on one special field of interest, keep your viewpoint broad. Keep your college curriculum as diversified as possible. Attend lectures on subjects outside the curriculum. Above all, read and read, and listen and listen. But pay scant heed to the oracle who says there's no route to the top but that of specialization. I don't believe it!

"This age of specialization opens special opportunities for the well-rounded man!"

Robert Saudek, President

Robert Saudek Associates, Inc.

"The more specialists society creates to cope with its complexities, the easier it can be for a non-specialist to achieve success."

If that seems paradoxical, look at it this way: the more men who go out for specific positions on the ball club, the more chance you have to wind up as manager!

Today's world — in government, business, the arts, even science — needs the well-rounded man. He's the man who

can see the entire picture...the man who can draw on a broad background of knowledge, evaluate the problems they assign the details to specialists.

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# onor Fencing Team Wins Its Second Match With Madison College

Washington College honor team received its second win from the fencing team from College in Harrisburg, Pa.

Team includes Marilyn Sue Carter, Kit For-

mer, and Laura Kyle, while the team includes

Marilyn Ellen Morris, and Madison by the score of 6-5, de-

Linky Booth.

In a regulation match each

team has the three-girl team

has a bout with each girl from

the adversary's squad. Nine bouts

constitute a match. The Mary

Washington College first hon-

ored team in its match to

Madison by the score of 6-5, de-

Elaine Clemons.

The fencing team is under the

direction of Coach Edna Turner

of the Physical Education Depart-

ment. Dr. James R. Nazarro as-

sists the team by coaching during

practice sessions. Dr. Nazarro di-

rected a recent meet with Ma-

dison College.

The next match for the Mary

Washington Fencing Team will

be held Saturday, March 17

at 1 p.m. in the Nonis Gym.

The fencing team from the Col-

lege of William and Mary will

provide the opposition. The last

match for the season will be a re-

ception meeting with Madison Col-

lege on Saturday, March 24, in

Harrisburg.

**Our Prominent Men to Lecture**

noted lecturers will visit "The Happy Republic: A View

of Washington during the Month of April," presented

by Dr. Charles E. Clegg at 8 p.m.

on April 12, at 10:30 a.m.

in Moore Auditorium, Clegg is Executive Director of the Thomas A. Edison Foundation and Edison Museum and Archives, former chairman of the U.S. Educational Broadcasting Commission, and a professor of American History at New York University.

Dr. Gottschall, distinguished

author of modern history at the

University of Chicago, will speak

on "Napoleon and His Empire."

Dr. Clegg is the author of "The

Great War and After," "The

French Revolution," "The

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"The French Revolution and the

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